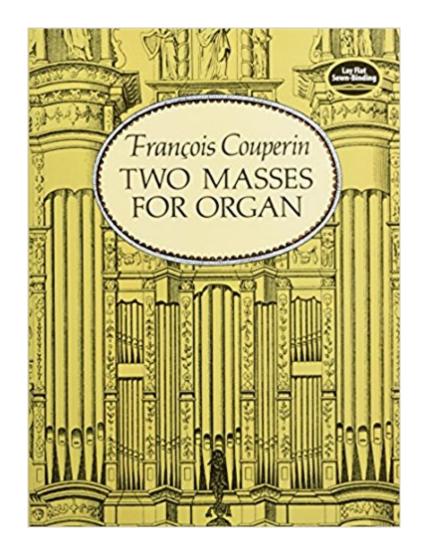


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Two Masses For Organ (Dover Music For Organ)





Synopsis

One of the greatest figures of the French classical school, François Couperin (1668â "1733), called le grand, was royal organist at the court of Louis XIV and the leading French composer of his day. Trained early as an organist, he possessed solid contrapuntal skills as well as a softness and naturalness of style characteristic of French music. His two masses for organ were his only compositions for this instrument.Published when Couperin was only 21, his organ masses display not only a thoroughly assured compositional technique, but a rich gift for melodic lines both expressive and ebullient. The majestic Messe pour les Paroisses was intended for use on principal feast days of the church. Messe pour les Couvents is more intimate in style, possibly used in pseudo-plainchant musical mass popular in French religious communities in the late 17th century. Both works, reproduced here from earlier authoritative editions, stand at the summit of French classic organ composition.

Book Information

Series: Dover Music for Organ Paperback: 96 pages Publisher: Dover Publications (December 2, 1994) Language: English ISBN-10: 0486282856 ISBN-13: 978-0486282855 Product Dimensions: 9 x 0.3 x 12 inches Shipping Weight: 12.6 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars 2 customer reviews Best Sellers Rank: #1,484,884 in Books (See Top 100 in Books) #9 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Couperin #300 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque #352 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale

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Great! Loved the book. Paperback with a great binding that still lets it sit flat.

This is a wonderful edition with little markings which allows for musicians interpretation. I love a clean copy of music. Shipped nicely and arrived great! Thank you!

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